

Zeya Wu  
4/6/2021

The article attempts to explain why the public perception towards Middle-Eastern and North African refugees is as negative in contemporary China as it is. The article primarily uses legal-institutional, ideological, and sociocultural perspectives to tackle the issue by delving into right-wing populism imaginaries' entanglements with the anti-Muslim sentiments and the effects of Han-centric nationalism on forming cultural diversity beliefs. <sup>1</sup> This article effectively narrows my topic of racism in China down to the specifics of Islamophobia and anti-refugees sentiment; what's more, the article looks into how cyber racism is pervasive among Chinese netizens and where the hatred stems from.

The author holds the belief that the emergence of right-wing populism across the world has fueled controversies about multiculturalism and minority issues in China's media, thus stimulating the spread of anti-refugee sentiment. <sup>2</sup> She also believes that there is a significant lack of legal-institutional infrastructure for immigrant multiculturalism due to the difference in the migration history in China to other western countries. <sup>3</sup> Moreover, she thinks the Chinese Government's attempt to assimilate the refugee-returnees into the minzu-oriented model has made it harder for "the Chinese netizens to adopt a more inclusive language of immigrant multiculturalism open to refugees of different backgrounds other than those with Chinese heritage". <sup>4</sup> Generally speaking, the author's beliefs does not deviate from most of the other sources I've read, but her point of view is extremely insightful and helpful nonetheless.

In terms of methodology, the author utilizes a mixed approach including numerous textual analysis, interviews, and archival research. She also observes posts and comments Chinese social media and has made lots of reviews based on these.

---

<sup>1</sup> Wang, Jing. "Limits of Multicultural Imagination and the Anti-Refugee Controversy in Contemporary China." *Journal of Contemporary Eastern Asia* 19, no. 2 (December 31, 2020): 125–47.  
doi.org/10.17477/jcea.2020.19.2.125

<sup>2</sup> Wang, Jing. "Limits of Multicultural Imagination."

<sup>3</sup> Wang, Jing. "Limits of Multicultural Imagination."

<sup>4</sup> Wang, Jing. "Limits of Multicultural Imagination."