

Topic: In this article, Tompson is elucidating that the second wave of feminism that is most commonly recorded, showcases a one-sided history of feminism. This feminism is a representation of hegemonic feminism which is white-led and deemphasizes class and races analysis.<sup>1</sup> Tompson continues by introducing other autonomous Black, Latina, Asian, and Native American feminist organization in an effort to give them credit for their work in the second wave of feminism. In my paper, I want to explore the often missed historical events/organizations that contributed to the second wave of feminism. This article goes into depth about the missing multiracial historical components in feminism.

Thesis: Tompson's thesis is distinguished from the work of prior scholars because she differentiates between current historical assumptions of the second wave of feminism from the missed works that contributed to many successes in the second wave. For instance, it is widely known that the second wave of feminism began during the publication of Betty Friedan's *The Feminine Mystique*, and the founding of the National Organization for Women.<sup>2</sup> However, in reality, feminist work for women of color went beyond women-only spaces and white-dominated feminist groups. This author's vision differs from the other scholars I have read because instead of supporting the notion that women of color feminists rose in reaction to white feminism, she gives a three-pronged approach to the rise of women of color.

Evidence: Tompson introduces autonomous and independent organizations consisting of women of color, to connect their progress in the organizations to achievements made in the movement of feminism. He specifically addresses groups such as the Chicana: a women's underground newspaper, the Asian Sisters: an organization focused on drug abuse intervention for young women in Los Angeles, and many more.<sup>3</sup> The author also cites theorists such as Chela Sandavol, Verta Taylor, and Nancy Whitties.

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<sup>1</sup> Becky Tompson, "Multiracial Feminism: recasting the chronolgy of Second Wave feminism," Gale Onefile, 2002, <https://go-gale-com.ezproxy.bu.edu/ps/i.do?p=CWI&u=bost84371&id=GALE%7CA93081753&v=2.1&it=r>.

<sup>2</sup> Ibid.

<sup>3</sup> Becky Tompson, "Multiracial Feminism: recasting the chronolgy of Second Wave feminism."