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16 April 2021

Boston as a Fake Utopia

Team D



The juxtaposition of these two photos is shown through the distance that the photos are taken from. Both of these photos are of the statehouse next to the Boston Commons. This was the first stop on tour and

reflected what it felt like to walk up closer to the statehouse. The photo on the left was taken first. It was taken next to the church down the street. The front of the state house itself was covered by fences and greenery so that is not able to be seen. At first glance during the tour, the statehouse looked empty, like nothing was going on. However, it stood there in its grandeur amongst all the other buildings and stood out from the rest of them, create a bold presence for itself with its pristine design and architecture. The closer we got, however, a protest could be seen and heard. This is visible in the photo on the right that was taken when standing directly in front of the statehouse. The protest was organized to make licenses accessible to all. In most states across the United States, a license or any form of ID are necessary to take part in basic civic rights such as being able to vote. Those living in the lower classes and in poverty are disenfranchised because of this. This affects mostly communities of color. The power dynamics between the people and the government are represented here perfectly: the people speak up against injustices and stand up for their rights, but the government does its best to shut them down to save face. This power dynamic is evident in so many aspects throughout the city.