

The Power you give me



The Boston Common. Photo by the Walking tour.



The Parthenon

The Glass

The old man-
He carried a glass;
But for his weak arms,
It fell on the grass.

A young boy though,
Picked the glass up
And, as he took a glance,
He saw the old man;

But no one was standing
Behind the glass-
Guessed it was all painted-
His hair wasn't white.

But, soon, he realized,
That the present had glanced
At the glass in the grass;
And the past, which was trapped,
Was pretending to know
What the future is like.

The Boston Common and the Acropolis, the Parkman bandstand and the Athenian Parthenon. While many people will wonder about this connection, the walking tour made me realize that what the two images share is more important than what sets them apart. These two structures, coming from different backgrounds and distinct time periods, unify under the power they give to the people. The way the Parthenon and the Acropolis in general have signified over the years the Classical Greece, the Ancient Heritage, and most significantly the so-called Athenian Democracy, closely resembles the atmosphere in the Boston Common. All the political events and protests which have happened and continue to occur in the oldest park of the United States, aim at the restoration of justice, and are overall a chance for ordinary humans to find their voice, express their feelings, and have an impact. The same way the Parthenon was the marble incarnation of the values and ideologies of the ancient Greeks owing to its architecture, the frieze and its devotion to goddess Athena,[1] the Common, having experienced incidents such as Martin Luther's speech in 1965, protests concerning the Vietnam War during 1969, or regarding the Integration of schools in 1974, in addition to the Women's March in 2017 and protests for the death of George Floyd last year,[2] is not just a park but rather land where peoples' ideals flourish. Miles away from each other, these sites act as reminders of the past, while also empowering people to fight for their futures. When I took the picture on the right, I felt not only proud but also capable of anything. It is an extraordinary feeling to let the places you visit tell you their own history. It is much more fascinating to know that they will tell your own story someday too.

[1] Eugenia Manta, "22 FAQs about the Acropolis |Acropolis for Rookies," *Clio Muse Tours*, Aug 1,2018, [Link](#).

[2] Charles W Henebry, "CGS RH 103 DD Boston Walk (take 2)," *MyMedia*, 10 April, 2021, [Link](#).