



## What's Left is Tomorrow`



In the summer of 2018, I signed up for a summer school on urban planning at MIT. My memory about the place is one of the school libraries, which I was impressed with and deemed a beautiful physical form of the university and Boston's cultural legacy. As I sat in the library, I observed the literary history and numerous kinds of

collections. The inspirational knowledge is the essence and foundation of Boston. During the tour, I saw hundreds of tombs that array in the active cemetery that show the intangible legacy and the nature of death. The deceased ones' ideas still influence modern Boston despite their identities or social statuses when alive. Legacy can be tangible and intangible and exist in distinct forms. The books and tombs leave behind collective physical and spiritual legacies for Bostonians. From a tourist's point of view, the library and cemetery are the best representations of the visited place because we can look into the past and peek into the city's future. As I follow through the tour, I cannot help but wonder whether books and tombs best forms of preservation of legacies? Or are they merely forepassed collective memories that claim to represent the city, but two public fantasies Bostonians choose to believe in for the sake of simply not forgetting the past?

